

Fall Internship Description – Research Internship Position

The Fall Exhibit Research Internship Position at the Tobacco Farm Life Museum in fall 2021 is made possible with support from Johnston County Unrestricted Endowment Fund and Cara Lee Powell Priest Endowment for Johnston County, component funds of the North Carolina Community Foundation.

The Tobacco Farm Life Museum is offering a paid internship for students interested in historical research for the purposes of creating public exhibits. The Museum is developing new exhibits that feature diverse stories related to the museum's mission to preserve and present the history of rural life and small farming families in Eastern North Carolina from 1880 to 1950. The Museum is specifically seeking to provide historical context to the time period focused on by giving some earlier history, as well as to make more connections from the past through to the present state of agriculture in North Carolina. The Museum is also seeking to expand the interpretation of minority and underrepresented voices including those of Native Americans, women, African Americans, and Latinos.

This internship position will support these goals by conducting research, both primary and secondary, in order to find and incorporate these diverse viewpoints into the larger historical narrative of the museum.

The selected intern will choose a topic in consultation with museum staff and in keeping with the museum's future exhibit goals and will conduct research with the supervision and direction of museum staff. Intern is encouraged to utilize digitally available sources, but may also travel to North Carolina archival repositories to conduct primary source research. (Approved travel to be reimbursed.) The research intern will also conduct appropriate secondary source research and utilize the museum's collection to make connections between research and artifacts. The Intern will be asked to write a research report (with citations) as well as a public-facing summary of their research in the form of a blog post. The intern will also be asked to find imagery that may support or complement their research for future use in an exhibit.

The intern will be expected to work well independently on and off-site, to check-in with museum staff as requested, and to complete approximately 100 hours of work over the course of the fall semester, including research, writing, editing, and occasional site visits.

The intern will be paid a \$750 stipend, half to be awarded once half of the hours have been completed, and the other half to be awarded upon completion of the research project.